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An Architect and Sculptor, Mr. Bertman was educated at Harvard University (B.A.1956), the Massachusetts Institute of Technology (B.Arch. 1961), and the University of California at Berkeley (M. Arch. 1965). He is a Fellow of the American Institute of Architects and a founding Principal of CBT/Childs Bertman Tseckares Inc., a Boston architectural firm. He formerly taught at the Rhode Island School of Design and the Boston Architectural Center, and has been a visiting critic at Harvard, M.I.T., and Tuskegee Institute. He is a past president of the Boston Society of Architects and has been honored as a Designated Boston Landmark by the City of Boston. He has served as a member of many national and regional design juries. His architectural office has been the recipient of over 200 design awards during the last 40 years. He is listed in "Who's Who in America." In 2004 he was the recipient of the Boston Society of Architects highest individual Award of Honor. In 2007 he was one of the first inductees into the newly established New England Design Hall of Fame.

Richard Bertman has worked in the medium of welded steel and carved wood sculpture for over 50 years. His early work was exhibited in the Worth Ryder Museum at the University of California in 1965 and in the Fitchburg, Framingham, and Worcester Museums in Massachusetts as part of the "Search for young Talent" juried exhibit sponsored by the Massachusetts Council on the Arts and Humanities in 1966/67. In 1975, his sculptures "Menorah" and "Eternal Light" created in 1973 for the Boston Synagogue, are listed in the Institute of Contemporary Art's publication, "Public Art in Boston". The effort of starting and developing an architectural practice, however, resulted in his working privately on his sculpture for many years, but in 1988, he began showing his work again.

- 1988 Several pieces selected for exhibition at the North East Open '88 Juried Competition sponsored by the Grove Street Gallery in Worcester, MA. His sculpture "Star Wars" was awarded one of the exhibits four prizes.

First prize at the South Shore Art Competition for "Woman as Object".

At the International Art Competition sponsored by the Ariel Gallery in New York City, He won second prize, resulting in his work being exhibited in a fiveperson show.

- 1989 His work is exhibited in the Jacob Javits Federal Building in New York City as part of the juried competition "In Search of the American Experience" sponsored by the Museum of the National Arts Foundation.

His work is accepted and shown as part of the juried "39th Annual National Open Exhibition" in New York City sponsored by the Knickerbocker Artists.

- 1990 In March, the M.I.T. Museum ran a one person show that included his sculpture, drawings, and architecture. The exhibit was enthusiastically received and extended for eight months.
- 1991 His sculpture "Waiting to Cross" wins an award in the juried competition, "41st Annual National Exhibition" sponsored by the Academic Artists Association.
- 1992 In an exhibit entitled "Work and Whimsey", his sculpture, drawings, and architecture are featured at the Art Complex Museum in Duxbury, MA.
- 1993 Two of his pieces are selected and shown at the "State of Art '93" exhibition sponsored by the New England Fine Arts Institute.

The St Botolph Club in Boston presented 12 of his sculptures and 25 drawings in a one-person show titled Wire, Wood, and Whimsy.

- 1994 From May to November, the Lobby Gallery at 125 High Street in Boston displayed a major retrospective of his sculpture, which included over 40 pieces.
- 1996 22 pieces of Bertman's sculpture including "Marriage?", "Icarus," "Grounded," "Anti-Vivisectional Moose," "Tin Soldier," "Pete," "Family Portrait," and "Evolving Self Portrait," are exhibited at M.I.T.s Compton Gallery in Cambridge, MA.

One of his pieces "Head of a Woman" exhibited and sold at the St Botolph Clubs' Members Art Auction in Boston.

Two of his pieces were selected for inclusion in "Virtuosity" a juried exhibition on CD-ROM sponsored by ACI Art Communication International and may be seen on the Internet.

His piece "George and Nelson" received Forth Prize at the Silver Anniversary Biennial Art Exhibition at the Wood Memorial Library in Connecticut.

- 1997 Sculptures and drawings exhibited at the First Expressions Gallery in Boston in a one-person show.
- 1998 His piece "Emerging Self Portrait" was shown at the Brush Art Gallery in Lowell MA. as part of the exhibition entitled "Self-aMused II, The Contemporary Artist as Observer and Observed".
- 1999 A one-person show in the lobby of 125 Summer Street in Boston.
- 9 pieces of his sculpture exhibited at Nurenbega Point in Weston, MA.
- 2000 Several of his pieces shown at the Creiger-Dane Gallery on Newbury Street in Boston, as part of the exhibit "Where Do You Draw the Line?"

Three of his works are displayed as part of the on-going exhibit in the lobby of the University Park Hotel in Cambridge, MA.

His piece "Do It Yourself Aquarium" is exhibited at Prudential Center, as part of the City of Boston's Millennium Exhibition "Cavalcade of Cod."

Several of his pieces are shown at Office Environments in Boston in a yearlong exhibition.

- 2002 As part of their permanent collection, Children's Hospital in Boston exhibits "Do It Yourself Aquarium."

"Searching for Leonardo" is part of the exhibition "Gadgets, Gizmos and Games" at the Art Complex Museum in Duxbury Massachusetts from September 2002 through January 2003.

- 2003 His piece "Rainmaker" is installed at the Quincy Public Library in Quincy, MA.

Sponsored by the Boston Society of Architects, six of his pieces are exhibited at the "Build Boston Awards Dinner."

- 2004 From September 2004 through March 2005, 30 sculptures and 30 drawings of Bertman's work are exhibited at the Quincy Massachusetts Public Library as part of the city's "Quincy Reads Together" celebration.

- 2005 12 pieces including "Fish" are exhibited as part of a three person show at the Erlich Gallery in Marblehead, Massachusetts.

His piece, "Benign Trophy" is installed at the Crane Library in Quincy Massachusetts.

- 2006 His piece "Fish" is exhibited at the Kathryn Schultz Gallery in Cambridge Massachusetts as part of the juried competition, "National Prize Show 2006" sponsored by the Cambridge Art Association.

Three wire portraits exhibited in the Scolley Square Gallery at Boston's City Hall as part of a citywide exhibit called "Faces of Boston", sponsored by the Mayor's Office of Arts, Tourism, and Special Events.

His kinetic sculpture titled "Park Street Station" is shown at the Kathryn Schultz Gallery in Cambridge, MA.

- 2007 "Paper Doll Machine" a kinetic sculpture created with his artist daughter Louisa, is installed and exhibited at the Boston Children's Museum as part of the "Windows Project."

Bertman inducted into the New England Design Hall of Fame.

Thirteen of his wire sculptures are exhibited at the University Place Gallery as part of a 3person show entitled "Waves, Whimsy, Windows" sponsored by the Cambridge Art Association.

- 2009 Two person show with artist daughter Louisa at the University Place Gallery in Cambridge, MA.
- 2010 In an exhibit entitled "Richard Bertman: Three Point Perspectives," his drawings and sculptures are exhibited at the Boston Center for the Arts' Mills Gallery.
- 2011 13 pieces are on view at Atlantic Wharf in Boston celebrating the opening of a new office building and retail facility for which Bertman was the Architect.
- 2 pieces exhibited at the Art Complex Museum in Duxbury Massachusetts as part of the exhibition, "More Back Forty" celebrating the Forty Year history of the founding of the Museum.
- 2012 Two person show with artist daughter Louisa at the Arsenal Center for the Arts in Watertown, Massachusetts entitled "Bertman and Bertman". The exhibition centered on movement and featured motorized kinetic sculptures.
- Several pieces of Bertman's sculpture are exhibited at Brandeis University at the Leonard Bernstein Festival of the Creative Arts. The exhibition entitled "Activate Art" each year celebrates "the abundant creativity of Brandeis' faculty, students and staff, joined by artists from throughout New England."
- 3 pieces exhibited at the annual "Flying Horse Outdoor Sculpture Exhibit" at the Pingree School in South Hampton, Massachusetts.
- 2013 Several additional pieces exhibited in this following year at the Pingree School's 2013 "Flying Horse Outdoor sculpture show.
- Revised "Do it Yourself Aquarium" is reinstalled at the Children's Hospital in Peabody, Massachusetts.
- 2014 Bertman honored by the Boston Center for the Arts for "His Significant Contributions to the Arts in Boston" with several pieces of his work exhibited at the celebration dinner.
- 2015 DO IT AT COTUIT: From May to August Bertman's sculpture and supporting sketches are exhibited in the Gallery of the Cotuit Center for the Arts.
- 2017 From May through July, the Art Block Gallery in Boston's South End has a show of Bertman's work entitled "Richard Bertman Sculpture & Drawings". Featured are the works: "Fish," "Icarus," "Metamorphosis," "Ode to my Erector Set," "Park Street Station," "Symphony #1," "Wimbledon," and "Worried Man."
- 2018 Several of his works exhibited at 200 Smith Street in Waltham, Massachusetts.
- 2019 The Book, "*Richard Bertman: The Sculptures*" authored by Christina Lanzl is published by Images Publishing Group providing a complete and thoughtful review of Bertman's Work.

The Springhouse Senior Living Community launch an exhibit of 10 pieces of Bertman's Sculpture and additional drawings entitled "Richard Bertman: The Sculptures, Kinetic Sculpture & Architectural Drawing."